

AVE MARIA

Latin prayer,
from St Luke's Gospel

a cappella motet for SSAATB

KARL JENKINS

Devotionally $\text{♩} = 56$

SA div in 3 equal parts

The musical score consists of five staves. The top three staves are for vocal parts: SOPRANO (treble clef), ALTO (alto clef), and TENOR (bass clef). The bottom two staves are for the PIANO or ORGAN (optional), indicated by a brace. The vocal parts sing "A - ve, a - ve." The piano/organ part provides harmonic support with sustained notes. Measure numbers 1 and 2 are shown above the vocal staves.

The musical score continues from measure 5. The vocal parts sing "A - ve Ma - ri - a," followed by "gra - ti - a ple - na," repeated twice. The piano/organ part provides harmonic support with sustained notes. Measure numbers 5 and 6 are shown above the vocal staves.

9

A

Do - mi - nus te - cum. Be - ne-dic - ta,
Do - mi - nus te - cum. Be - ne - dic - ta,
Do - mi - nus te - cum. Be - ne - dic - ta,
Do - mi - nus te - cum. Be - ne - die - ta,

14

A

be - ne-dic - ta, be - ne - dic - ta tu in mu - li - e - ri - bus,
be - ne-dic - ta, be - ne - dic - ta tu in mu - li - e - ri - bus,
be - ne-dic - ta tu in mu - li - e - ri - bus,

B

19 *mp*

et be-ne-dic-tus fruc-tus,
be-ne-dic-tus fruc-tus
et be-ne-dic-tus fruc-tus,
be-ne-dic-tus fruc-tus
et be-ne-dic-tus fruc-tus,
be-ne-dic-tus fruc-tus
et be-ne-dic-tus fruc-tus,
be-ne-dic-tus fruc-tus

B

mp

SA div in 3 equal parts

23 *p*

ven-tris tu-i Je-sus, Je-sus, Je-sus, Je-sus, Je-sus, Je-sus,
ven-tris tu-i Je-sus, Je-sus, Je-sus, Je-sus, Je-sus, Je-sus,
ven-tris tu-i Je-sus

p